

WE GOT POWER!

\$ 1.00



Circle One
wasted **YOUTH**
INTERVIEWED

circle jerks at the whisky

bards
apollo
riot

Reviews

DK's
FEAR

vox pop
Red cross
+ more

JENNIFER

What Makes Punks Tick?



THE V.A. PRESCRIBED
 The V.A. Prescribed is a punk band from the San Francisco area. They are known for their fast, aggressive sound and their commitment to the punk ethos. They have released several albums and are currently touring.

WEIRDOS

I'M A FAN

The club scene is only what the public thinks it is to be.

Surf Punk/Surf Violence

HIT CITY

4 Bands Bounce Back

WASTED YOUTH

Ready for a New Century

For Shirley Linn, the punk life makes shopping simple.

SIN LINE 34

12 12 - 1/12

STR PAT

YMBRL SIK

For American Rock & Roll, the 1970s... bigger, bolder, more...
 celebration, celebrate its...
 1970th anniversary this year.

ARTICLES & SUCH



ONE OF THE TEN GREAT WONDERS OF BEAVER CREEK OREGON!!!

When it came time for me to pick the destination for my summer vacation I decided to go with the Beaver. Yes, I chose scenic Beaver Creek, Oregon, land of farming and T.V. watching.

Unfortunately, the Oregon teens aren't as "HIP" as L.A.'s modern young adults. The big fads are animal breeding, flare jeans, and teenage pregnancies.

The climate is usually cold and rainy but when I arrived it was in the hundreds. I could often be found swimming in the local rivers. Although there are no poisonous snakes west of the Cascades I had to keep a watch out for drowning Oregonians who just couldn't handle the heat.

And the sun goes down in the Beaver Creek town for a night of Disco roller skating and Sheep rearing. Oregon is a must on the schedule for any L.A. jet setter.

-JORDAN

L.A.'s WASTED YOUTH

WGP talked with Scranny Danny (singer) and Jeff Long (bass) outside of Cuckoo's Nest and at Jeff's house.

Jeff: I've been with Wasted Youth for three months now. Next big show is with Dead Kennedy's Sept. 11 in San Francisco. I'm anxious to see the SF scene.

WGP: What about your album?

Jeff: It was recorded at Mystic Studios. It has 10 songs, the test pressing is good. Should be out in two weeks.

WGP: What's it like to sing for WY?

Scranny: It's great! (Haha) All the guys, they say, they just love it! (Laughter). Oh, no, it's really great. I love it.

WGP: What about all the violence?

Scranny: Oh, I love it. I THRIVE OFF IT. No. (Getting serious) These Huntington people don't like us (referring to the crowd at Aug. 26 gig with Black Flag and Crickle One at Cuckoo's). I don't know what it is?

WGP: What are your influences?

Jeff: WY's influences are Crass, Discharge. Personally I like PIL, Discharge, & The Bays.

WGP: What are your favorite WY songs?

Jeff: UniHiBeefrag, Problem Child, Born deprived.

WGP: What are some of the problems you see with "the scene"?

Jeff: I hate punks who bother and hassle new punks. It's stupid. (Proudly points

JEFF - BASSIST - WASTED YOUTH



out, and smiles.) The LA Weekly says Wasted Youth & Wasted Youth Gang closed down 3 clubs! But, in reality, the only club we closed was LA Press Club.

WGP: What's the Wasted Youth gang?

Jeff: Kids. I don't know. I haven't met them.

Scranny: (Still upset about the crowd at the nest). People are too cool to dance! What did they cut their hair for, anyways?

Jeff: I want punk to get intense, more violent. WY gang may do that. I'd like to see punks getting together and beating up people who hassle us.

WGP: Will you shave your head again?

Jeff: I'll shave it for big gigs, like the one with the Dead Kennedys.

LA:

Okidog puts up "NO LOITERING" sign on an attempt to end, or curb locals from "hanging out". Jim says, "buy a coke & you can stay, the cops wont hassle you if your a customer." . . . The Whisky bans punk from it's confidements... locals up in arms! Every Tuesday there is a **PUNK HANGOUT NITE** from 9-to-12 . . . **Rodney's show is out again.** . . . Charols of Bards fame claims Grass and Exploited are soon to play there. Don't you believe it! . . . **Richard, also of Bards fame says he is soon to open a new club.** . . . Scranny Danny keeps on saying "Wasted Youth Lp out in two weeks" all summer long! Their debut Lp should be out when your reading this. Maybe. More news as it develops. School started and kids didn't show for the big Minutemen/Red Cross show at the Nest. There were only 60 there, mostly members of Black Flag and the SST label staff. Below are some good pix of the Minutemen that nite. (pix by Alan)



SEND US NEWS OF YOUR AREA! See your name in print! For information on sending us anything, check out our "in cover! Our adress is there!

OXNARD:

NO NEWS THIS TIME!!

Palm Springz:

Mike Bates **Subservice** breaks up again. But for how long? We need more news!!! Shawn and his band "Mutual Hatred" has been really coming along. They just added a saxophone player. They have plans to play in L.A. real soon, and also have plans for recording a 45 called "Tumbstone Religion".

Up and Coming Bands: Saigon



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CIRCLE ONE



Who're you's in Circle One?

John: We (singer), Mike V. (guitar), Bill (drums), & Mike (bass).

UGP: What does Circle One mean?

John: We didn't name ourselves after the Circle Jerks, or the Germs song. Circle means a group of people gathered together that share a common interest. One means united.

UGP: What are your favorite bands?

John: Black Flag, TSOL, Exploited.

Mike V.: Cross, Wasted Youth, Sin 34.

Mike: Pil, Black Flag.

UGP: What do you try to convey to people through your music?

John: We try to open their eyes to all the shit that's going on. We're the last generation if you go by what the Bible says. The war is coming sooner than you think. Especially that shit in the Middle East.

UGP: How did you guys get started?

John: It was Bill's and Mike V.'s idea to start a band. Then they got Bill's brother, Mike, to get a bass and then they got me.

UGP: What do you think of the cops?

John: I have a theory that there are cops and pigs. Cops do their jobs and pigs think they're God. Police like to hassle people that don't conform. Once you cut your hair you get a lot of shit from everyone...Pigs, society, hippys, parents, girlfriends. People believe what they see in the newspapers which is bullshit propaganda.

UGP: How long have you been into punk rock?

John: I've been listening to it for a year and a half but I've only been in the scene for thirteen months. He's been in it from the start.

Mike V.: I've been into it for three or four years.

UGP: Do you have any gigs coming soon?

John: We're playing with 45 Grave at the LooKoo's Nest Saturday. We're only playing because we like 45 Grave a lot.

UGP: What do you like about skinheads?

John: Skinheads show that you're not part of society and that you don't care what people think. Someone said to me "Hey man, I heard you had a lot of followers and that you go around beating up people." That's a bunch of shit. Circle One doesn't have any followers, just friends.



PHOTOS BY: NIKKI & BRIAN - FER YOUZ



BALD HEADS!



WGP: Why did you shave your hair?

Bob: Well because it's cool. It's fuck-
ing punk rock.

WGP: Your hair isn't bald, but it's a
grown out skinhead, tell us, why did
you cut your hair?

Lino: 'Cos I got a haircut.

WGP: Why do you have a bald head?

John: To show people I am not part of
society.

WGP: Why do you have a skinhead?

Vince: 'Cos it's a normal boys haircut.

WGP: How about you, why do you have
real short hair, a crew cut, aka a
skinhead?

Oscar M.: It's cool in the summer. I
live on the streets, so it's no hassle
washing it, or anything like that.

WGP: Why do you have one?

Alex: God told me to shave my head.

WGP: Whattabout you? Why a skin?

Lance: The bottom line is that it's
easy to take care of. Practical.

WGP: Why did you once have a skinhead?

Julie: The clean cut American look-
and besides, I'm a dyke.

WGP: Tell us about your grown out skin-

Phil: I got a skinhead to show off my
ears.

Vince: Hey, man, don't be ashamed of
your ears!! Look at mine! (GGGGGCCCCRR)

Fan: Some people think skinheads are
punk. THEY ARE FAR FROM IT. In England
the skinheads and the punks are rivals.

John: I hate the wannabe English people
don't you?

Going Deaf From Punk Shows?



6333 Wilshire Blvd., suite 208
Los Angeles, California 90048

phone 431-0376

SARAH MAC DONALD, M.A., C.C.C.

DIRECTOR

He had short green
hair, always list-
ened to loud music
and got in trouble
with the police.

MOM



He was a problem
child but after one
"treatment" we had
him cured and
wanting to go back
into society.

DOC



He, I mean I, was
just terrible. But
now I'm fine. Doc
can you refill
my Valium sub-
scription?

ME



DEATH OF A PUNK

7/8/84

REVIEWS



RIC LEACH OF SYMBOL SIX

DETOURS, SYMBOL SIX, YOUTH BRIGADE, BLADES Bards Appollo Aug 29

TSOL had canceled. So had **Red Cross** and the **Descendents**. But we didn't despair. They had booked the **Blades** and **Youth Brigade** instead. After the **Blades** and **YB Symbol Six** came on. They put on a marvelous show.

ALAN

45 GRAVE, **SOCIAL DISTORTION**, **CHRISTIAN DEATH** - Whiskey; Aug. 18:

Christian Death freaked alot of the punks out with their **Siouxsie-meets-graveyard** music. The lead singer was dressed like a girl at a funeral, it was pretty funny. **Social Distortion** came on and tore the roof off the fucker! The floor was moving and they went over real well. **45 Brave** played GREAT, the kids who didn't dance were too busy falling in love with the singer.

-DAVE

CHINA WHITE, **RED CROSS**- Whisky; August 16:

WOW! What can I say about **Red Cross**! They are the best band around right now. They really did a tight set and they always looked like they were having fun. Every song they did sounded perfect, and the audience liked them all, even the slow ones.

China White played too.

-ALAN



STEVE OF RED CROSS

GUN CLUB, **RIK L. RIK**, **UNIT 3**, **STINGERS**- Cathay de Grande; August 25: We didn't go inside because we didn't have any money but we hung around outside for awhile. We couldn't hear too much from there though.-JOE

FEAR, **TSOL**, **CHINA WHITE**, **CHEIFS**, **CROWD OVERKILL**- Bards Appollo; August 22:

Fear played a couple songs for a sound check. Kids started slamming & spitting to their sound check. **Overkill** came on and played pretty good. They did their familiarizing songs to a gathering crowd. The **Crowd** played next and did another lively pop set. Even although there was little dancing, the crowd seemed to dig The **Crowd**. The **Cheifs** took to the stage and the new singer was great. The **HUGE** hall was nearly packed by now, and it was so hot in there! I missed **China White** because I went downstairs with a girl. All I know is their singer thinks he's John Denny of the **Wairdos** these days. The all new **TSOL** with Frank Agnew doing leads were GREAT! Still there were punks in attendance who thought it was cool to hate the band. **FEAR** was FUCKIN' GREAT, what more can I say except they had their set cut because it was too late and all the people who saw them in Decline didn't get to hear "I Love Livin' In THE SHITTY."

-ALAN



ALAN

BLACK FLAG, **WASTED YOUTH**, **CIRCLE ONE-Cuckoo's Nest**; August 21:

This was a strange show. It took place at 3:00 in the afternoon. They billed it as a "matinee". **Circle One**, the band everyone's talking about, came on first and probably did the best. **Wasted Youth** played fast and loud and everybody had a good time. They improve with each gig. (Their album sounds great!) **Black Flag's** summer '81 anthem "Six Pack" was the band's best song of the day. But when we all left at the end, it was hot and sunny outside! WEIRD.

-DAVE

RED CROSS, **MINUTEMEN**, **SACCHARINE TRUST**, **DESCENDENTS**, **SYGON**- Cuckoo's Sept. 15: Everyone must be back in school alright, because the head count tonite was under 60. **Sygon** were real up & coming. The **Descendents** were real funny. The **Minutemen** were real tight. **Saccharine Trust** were real entertaining. **Red Cross** ran into a few problems. The P.A. wasn't on. Steve & Jeff were obviously in a quarrel. Their set was cut due to lack of time.

-JOE

MEAT PUPPETS, VOX POP: Cathay DeGrand
Sept. 9:

Meat Puppets played very good. Sounded like the Minutemen, but lacked vocal diversity. The band appeared to be very excited about their music as they jumped and danced all over the small stage. The bass player played with his back to the audience, but only faced us to sing a few songs. Vox Pop were very funny. Paul was drunker than hell. Mary looked radiant. They let everyone else sing a song (including Circle Jerks' Keith doing an impromptu version of Wild In The Streets). They had erratic lights and next backup slides. Elvis Presley joined them and did "Heartbreak Hotel". Vox ended the nite by their big hit off chunks, "Your my favorite", and an all inspired version of "American Woman".

-Alan & Dave



BLACK FLAG, FEAR, STAINS, YOUTH GONE MAD, CAUSTIC CAUSE. CSUN Northridge
September 11:

I was warned about this place. But I got in for free (wow), so I went. Missed Caustic and YGN. The Stains I don't like that much. I watched a few songs, I do like "Sick & Crazy" though, they were sloppy fast heavy metal and they knew it. Fear's set was plagued by a person unplugging the power. Black Flag did a lot of slow physadelic stuff mixed with their regual stuff. One more thing, the atmosphere here sucked. there. — Jan



DEAD KENNEDYS, TSOL, 45 GRAVE. Florintine Gardens Sept. 5:

I, like quite a few people, snuck in, since the guy with the guest list was really dumb. I got in towards the end of 45 Grave's set. I LOVED THEM as usual. Paul Cutler is the coolest! "Black Cross" had alot of em dancing, but most were too busy yelling "FUCK YOU!" Mary had all blonde hair tonite, it looked like she enjoyed the crowd. They ended their set with a 10 minute wall of sound with guitar, synthezizer, and Don banging on his kit. TSOL came out with Jack wearing a red turbon. They ripped into "Superficial Love" and Jack took off the turbon and revealed a sporty new crew cut. Their whole entire set was fantastic. Their album is the best! "Code Blue" as an encore was a wise descion, also standing out in the set were "Silent Scream" and "Funeral March". Between TSOL and Dead Kennedys, the place got "trashed" as Two On The Town would put it. The bathrooms were flooded, someone broke an overhead pipe in the lobby, someone ripped off a fire extinguisher and sprayed it into the crown of over 22,00. It was so humid the the huge hall, and there were LOTSA FIGHTS! Outside cops were busting heads, I was told. People were T.P.ing the hall, it was funny. Dead Kennedys came on and played sloppy. I was looking forward to seeing one of my favorite acts, but so were thousands of others. I still had a good time with them. DK's come down here twice a year, lets hope they pick a wiser spot to play next time. Florintine Gardens is WORSE than the S.M. Civic! Oh yeah, they did "Man With The Dogs", one of my old favorites. Too many dips got on stage, and Jello was frustrated. He said to one guy, "go back to your pick-up, Prick!" Anyhow, the whole thing was a treat for me.

-DAVE

EDITORIALS & COMMENTS



ALL ABOUT "THE SCENE" MORE POLITICS - EDITORIALS

At one point in my life, I was under the impression that "punk" suppose to mean something radical, entirely different from anything else. I thought it was a way to escape from fitting in. However, in many places fashion is what leads the scene- similar to our rivals, hippys, urban cowboys, and new romantic people. If you don't have a skin-heads hassle you- if you have a skinhead others bother you. Why can't some people be themselves? It's just not cool to put down or hassle others who don't fit up to your standards in fashion. BUT... there is something far more important than fashion, and that is **ATTITUDES!!** Yes, it is true, people with long hair can share the "punk attitude". The scene is reserved for no one. **EVERYONE** is eligible. Everyone counts. -DAVE

Police chief Daryl Gates scans on the guest list at **Bards Apollo** for last night, Sept. 19, over 20 riot geared officers of the law marched right on in during a would-be Ch 3, Deprogrammer, Wasted Youth, 45 Grave, Middle Class, Subhumans show.

The show was mellow enough, so many people said and **GREAT** bands were scheduled. The police officers made their way to the stage like retarded boy scouts. Next thing the crowd of over 800 discovered out **brotherly pigs** were stopping the show, during the warm up acts set. We all were stunned. There was no reason for this. Some of us refused to leave and trashed the bar area of the club. About 50 protested by stomping up & down, singing "My Country 'Tis Of Thee" & "America, America" to the cops. The cops now started shooting friendly rounds of **mace and tear gas** at the kids who just got 36. **ripped off** from them. (The assholes made off with the cash box.) There was no way they'd give you your money back, so most of us were upset.

They got everyone outside the club and into this beautiful neighborhood, infamous for muggings, rapes, etc. There was a **maggot helicopter** circling with a taped message of a ciren. Do they think we are as dumb as dogs? Well, over **500 kids** outside got even by throwing bottles at the police men and smashing 11 store front windows. Everyone ran, the pigs grabbed anyone they could. It was something out of **Quadrophenia**. Everyone went to **Okidog**, the pigs showed up, people went to **Errol Flynn**, where they were later arrested. (Over 150, made up of punks, hippys, and vatos.)

- MIDGETS.

PRINTED FROM FLYER AT OKI'S

BE THERE BE COOL!

THE BIBLE TELLS US - THAT SOON ALL THE TRUE BELIEVERS IN CHRIST WILL BE CAUGHT UP OFF THE EARTH TO MEET JESUS (COMING JUDGEMENT) - THE TERRIBLE TRIBULATION, WHICH IS ALMOST UPON US!



OH BROTHER...
OF ALL THE FAIRY
STORIES I'VE EVER
HEARD!

STARTING
SEPT. 15TH.

"HANGOUT NIGHT" AT THE WHISKEY.
PEACEFUL PROTEST OF PUNK
BAN, EVERY TUESDAY. THEREZ NO
WHERE ELSE NOW, SO SHOW UP. 9:00-12:00

RECORD
RATINGS

- ***** = EXCELLENT
**** = GENERALLY GOOD
*** = FAIRLY WORTHWHILE
** = BARELY WORTH IT
* = CHEAP - SKIP IT

RECORD &
TAPE
REVIEWS.

VARIOUS "THE FUTURE LOOKS BRIGHT"

Shattered Faith are okay. TSOL's cuts are dull (except Abolish Govt.) Social Distortion's "Playpen" is one of my favorites, the other 50 cut is good too. CH3 get lost in mediocracy - they sound real up and coming though. MINUTEMEN have fantastic cuts including "Punch Line" and "Straight Jacket". Descendents - most famous for their "I like Food/Der Wienerschnitzel" ditty also do "My Dad Sucks", another classic. SACCHARINE TRUST's "We don't Need Freedom" is my favorite song of the week. Black Flag's "Six Pack" EP is included in its entirety in an obvious attempt at boosting sales. The tape ends with the Stains "Prairie Girls", which sums up this UK/almost perfect cassette put. -DAVE

GERMS "WHAT WE DO IS SECRET"

Let's put it this way, it's only a 45 rpm, the two live songs sound worse than "Germs Live" 45. "Circle One" and "No God" are rare but are the same as the versions on the old Slash EP. "Lesion Devil" and "Other Newst One" are old news. Sorry kids, this is another ripoff, the Kim Fowley live album being the other one. How many other Germs albums are there gonna be?

TSOL "DANCE WITH ME"

This is a great album even though the cover reminds me of Blue Oyster Cult. TSOL has changed a bit from their EP and they're still hot. My favorite songs are Code Blue, Die For Me, and Silent Scream. Don't forget, I'm Jonathon Harker. -JON

CIRCLE ONE "CIRCLE ONE"

This 7 song tape, most definitely a limited edition / collectors item, includes "Left Right Left", a favorite amongst local impresarios. I love "One Chord". Circle One has fast hardcore 17 second and slow 2 minute songs. Whatta nice mix. -DAVE

THE SPECIALS "GHOSTOWN"

Here are a few more hits from one of the best ska bands. Again, the Specials have changed their sound. You might have heard Ghostown on KROQ

MEDIA BLITZ

just to remind you that they're out there, watching you!!...

can possibly get, in addition to the punk and new wave "fad" bands that will probably be unheard of a year from now. You have to admit that Pleasant Gehman's "L.A. Dee Da" section should be really called "Punk Dee Da," since her column does not take in the L.A. musical spectrum but concentrates instead on the "fad" punk scene.

Another letter to the L.A. Weekly from some poor, lost, inept asshole.

Clipping from a school paper from article ON MORE 'PUNK' violence!

"I feel it's fair to say after my careful observation and analysis of our local club scene, that on the whole it is a rather monotonous, insane inferiority," said Uni senior Manuel Samaniego. "Indeed, I feel this rather absurd phenomenon has no place in our cities cultural development."

Black Flag don't say anything onstage because they're afraid they'll get their asses kicked by their own followers (who, incidentally, are so cool they don't have to applaud). But I doubt it.

Saw magazine's classic "BLACK FLAG VIOLENCE" article.

A LETTER to our favorite L.A. TIMES explaining Punk rock

Ahern hit the nail on the hammer. Punk will start World War III. The Beatles were responsible for the Vietnam War. Elvis initiated the Cold War, and the Lennon Sisters singlehandedly started the Korean War. And we must not forgive Glenn Miller for bringing us World War II.

J.M. TURNER

Big shit magazine "PEOPLE" found space for a cheap review of "DECLINE". Notice the last sentence.

THE DECLINE OF WESTERN CIVILIZATION

If you believe Penelope Spheeris' engraving, often hilarious and always outrageous documentary, rock n' roll has evolved into a new phenomenon known as "speedrock," in which rhythms of 300 beats per minute aren't unusual. Spheeris, hung around L.A.'s sleaziest rock clubs, interviewing club owners and often zonked-out fans. She also talks to post-punk band members and uncovers a nihilistic attitude toward just about everything. The result is both insanely funny and very frightening. The bands' names are indicative: Circle Jerks, Fear, Germs, Catholic Discipline and Black Flag are examples. Their songs are clearly intended to incite the fighting in the auditorium and breakouts onstage are all but part of the act. Depression, Revenge, Barbed Wire Lust and I Don't Care About You are typical titles, often sung so fast Spheeris has provided subtitles in English. Is this just good clean fun, rock'n' roll style? Maybe, at times, though, it looks a bit like the Hitler Youth Movement with guitars. (R)

but don't worry, it's good anyway. Why? is an inspiring cut but the best song on the 3 song EP is Friday Night/ Saturday Morning which is sort of a combination of the styles from the two previous themes. I don't care if you buy it or not. -JORDAN

FUN & GAMES

HELP THE PUNK FIND HIS SAFTY PIN!



THE GREAT SWINDLE OF A PREPPE!



Well, with school in session - we have to be sure to stamp out these poor assholes whose thoughts consist of, "what am I gonna spend my next roll of cash on" or "what serority am I gonna join?" But if you examine them, the hidden and highly subliminal Hitler messages such as superior fashion, blond styled hair, blue eyes = White Power.

TOP TEN T.V. SHOWS

1. Facts of Life
 2. Stanley Siegel show
 3. The Rookies
 4. Benny Hill show
 5. Dance Fever/Soul Train (tie)
 6. Let's Make a Deal
 7. Real People
 8. Those Amazing Animals
 9. Tomorrow show w/ T. Snyder
 10. Wonderama
- (Bring back "Get Smart" ch. 13!)

TOP TEN MOVIES

1. The Night the Lights went out in Georgia
2. Force Five
3. An Eye for an Eye
4. Condorman (Walt Disney prod.)
5. Comin' at ya!
6. Deadly Blessing
7. Endless Love
8. Private Lessons
9. Private Benjamin
10. Gong Show Movie

PAC-MAN

PUNK-MAN

Find the missing word. First person to solve puzzle will win a pair of tickets to Billy Barty's roller fantasy. **COMIC RELIEF!**

1. I hate cops to the X
2. LA's punk Judy Collins E
3. Japanese guy that works at Oki Dog (HINT: was replaced by Al Delvecchio)
A N D
4. Cops best friend:
E R
5. Punk rock disease: A
6. Hippies wear on head, while punks wear on boots
N S
7. Both punks and your grandmother wears: FREE WORD!
A R M Y
8. Is a geek PEACE, I live in:
O

Answers: 1. MAX 2. EXENE 3. ARNOLD 4. DOBERMAN 5. RABIES 6. BANDANAS 7. BOOTS 8. DREGON OR OXNARD

FLY-ING AROUND

This month the coveted "Best Flyer Award" goes to the legal-sized Fear-Wasted Youth at the Cuckoo's Nest. This flyer was unanimously voted as the months best flyer by the "Power" staff because of its originality and superb artwork. We hope to be seeing many more flyers of comparable quality from the boys in Wasted Youth.




FLYER OF THE MONTH

COMING SOON!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
The SLOG movie!?!?!?!?
Be prepared because SLOG will get you!
(What does SLOG mean?)



Second in the race for best flyer was this effort for Black Flag-Wasted Youth-Circle One at the Cuckoo's Nest. The brilliant artwork of this flyer was surpassed only by the originality of the winning job.

SECOND PLACE



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Obviously the people
were not interested in punk and
new wave.



PUNKS

in the canyon
Hollywood

PEOPLE ON THE GO

So ends another night at Bard's Apollo with Symbol Six, the Detours, Youth Brigade and the Blades. TSOL did not play. Back to people on the go. How about that foreign film star, Ray Grange? I don't know, I don't talk to him. What about Charles Dukowsky being named L.A. Punk spokesman by the L.A. Times? Again I don't fucking know; I've only seen the guy maybe once or twice. All I do is sit around at Oki Dog's and talk to the members of Circle One. I didn't even see Maggie and Eugene on the Stanley segal show. If you want to find out about people on the go, go find out for yourself. - JORDAN



SHIT & STUFF - - CARTOONS LOGIC -

a new rad punker is born:



EYE ON THE SCENE

THE SAME DUDE
TWO MONTHS
LATER:

(Too cool
NOW!)

OH, PUNK?
That's dead.
Hey man,
heavy metal
lives! Let
your skin
head's
grow!!
AC/DC MAN!
OZZY!!



BEST BAND NAMES {of the month}

FUNERAL BUNNYS,
Jody Foster's Army,
FLAP, Meat Puppets,
Piss Session, Mo-Foes,
Pro's & Con's Of The Scene,
Africa Corps, Deep 6,
Tailing Midgets,
Streetwise Negro's,
Helen of Troy, Mace,
DANCING DEAD,
Killer Preists, ^{SIN} 314
chow Stanley,
Mötley Crüe Kill.
Kill Kill Kill Kill



can you believe this is a real ad? ORIGINAL *FUNKY

Golden



DISCO Teeth

GUYS and GIRLS!! Get down with SEXATIONAL GOLDEN DISCO TEETH Only \$8.95 gives you the same DAZZLE DENT smile so many of the top disco stars pay hundreds of \$\$\$\$\$\$ to achieve. Disco teeth are genuine facsimile golden teeth that you apply yourself over your own teeth in minutes. Put on one, two, or even more... BE AS DAZZLING AS YOU WANT!! ACT NOW... while limited supply lasts!

found in July '91 issue of "RIGHT ON!" a magazine aimed at the black young adult demographic! Really!!

DON'T READ THIS

VERY SERIOUS EDITORIAL FROM US:

Don't ask us why we stuck such an item of importance on such a page like this! Who cares. This is fuckin' punk. No. But seriously... we obviously need help. Help from anybody, in anyway! (Boy that really narrows it down, huh?) It is harder than shit to create a fanzine or a magazine. Really. Why not send us photos of you? Nothin' sells a rag like people's pic being in it! We are presently low on our budget, so don't expect Life magazine, or even NoMag!!! Hey bands out there, send us photos & info, tapes or records (for reviews). We promise never to overlook anyone. Ha Ha! We would like to become larger, subscription wise, and production wise. So all you record and clothing shops, please take in our mag! Our address and more info can be found on our back cover (the last page!) Let's get our shit together! Eventually We Got Power will not only have reviews and interviews, but ALL ORIGINAL stuff from all over the continent! Send us news about YOUR area. Everybody counts. Maybe if all youz listen, our next issue will be even better than this one! (lets hope!!) And now for our gimmicky production line we promised you: "IF YOU DONT LIKE IT, CHANGE IT! 'cos YOU HAVE POWER! Aw quit!!

-STAFF WE Got Power!





WE GOT POWER ! mag



your help



send us photos, cartoons, poetry,
tapes & 45's, ideas, news, information
about your band, comments, letters,
suggestions, storys, and anything else!
Send everything to US At:

WRITE
US,
Please! →

WE GOT POWER

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If You Hate It - CHANGE IT - *BECAUSE* You've got power.



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